

Small Cast Version

Marcie, The Marvelous Tree

Based on the book “Marcie the Marvelous Tree: an Autobiography”
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Music by
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Cast Requirements

This show can be performed by anywhere from 5 to 9 performers (or more if you prefer not to double roles).

Ideally, it would be done by 9 actors (6-7 Females, 2-3 Males) using this configuration:

Mrs. Sycamore, and older Sycamore tree, Marcie's Mother (Track 1)
Miss Pine, a very old Torrey Pine, Marcie's "Auntie" (Track 2)
Marcie, the Marvelous Tree (Track 3)
Penelope, a Brownie (Track 4)
Juanita, a Brownie (Track 5)
Sally, a Brownie (Track 6)
Scott, Sally's brother (Track 7)
Nursery Owner (Track 1)
Spruce 1 (Track 8)
Spruce 2 (Track 9)
Mrs. Millionaire (Track 2)
The Do-Wop Vandals (4 of these: Tracks 1,2,8,9)
Police Officer(Track 8)
Newscaster (Track 9)
President of the United States (8)

However, there are many other ways this show can be cast.

The smallest cast would be 5 actors (4 Female, 1 Male) using this configuration:

Mrs. Sycamore, and older Sycamore tree, Marcie's Mother (Track 1)
Miss Pine, a very old Pine tree, Marcie's "Auntie" (Track 2)
Marcie, the Marvelous Tree (Track 3)
Penelope, a Brownie (Track 1)
Juanita, a Brownie (Track 2)
Sally, a Brownie (Track 4)
Scott, Sally's brother (Track 5)
Nursery Owner (Track 5)
Spruce 1 (Track 1)
Spruce 2 (Track 4)
Mrs. Millionaire (Track 2)
The Do-Wop Vandals (4 of these: Tracks 1,2,4,5)
Chief of Police (Track 5)
Newscaster (Track 5)
President of the United States (5)

There is also a Large Cast Version with a cast of 20+

Scene One: A forest, at sunrise in early spring.

#1 MIGHTY SYCAMORE

Lights slowly come up. The sun rises. Birds sing. The forest comes alive. Two tall trees MISS PINE and MRS. SYCAMORE awake and sing...

MISS PINE
GOOD MORNING MRS. SYCAMORE.

MRS. SYCAMORE
GOOD MORNING, MISS PINE.

MISS PINE
A LOVELY DAY, IF I DO SAY,
THE WEATHER IS QUITE FINE.

MRS. SYCAMORE
MY FAVORITE TIME OF YEAR IS SPRING.
I WONDER WHAT THIS DAY WILL BRING?

MISS PINE
THE SUN IS UP, JUST LOOK AROUND,
THE SKY IS CLEAR . . .

(SFX: Music representing the sound of tree sprouting)

What was that sound?

(SFX: music of tree sprouting even fuller)

MRS. SYCAMORE
I THINK IT'S COMING FROM THE GROUND!

Yes . . .

IT'S A TREE! A BABY TREE!
SPROUTING FROM THE FOREST FLOOR!

MISS PINE
I don't see anything.

MRS. SYCAMORE

Well, put your glasses on!

I THINK THAT IT'S A BABY SYCAMORE

MISS PINE

Really? Let me have look.

MISS PINE reaches her "branch" into a knot hole in her trunk and pulls out a pair of very ostentatious glasses. She puts them on.

Oh! Yes! Yes, yes, yes, yes, I see her now! Congratulations, Mrs. Sycamore – you have a baby girl!

NOW I SEE! YOUR BABY TREE!
SHE LOOKS JUST LIKE YOU DID
WHEN YOU WERE JUST A KID.

She's a chip off the old block, so to speak.

MRS. SYCAMORE

Hello, my little one.

MARCIE
WHERE, OH, WHERE AM I?

MRS. SYCAMORE

Don't be afraid.

MISS PINE

Welcome to the forest.

MARCIE
WHAT AM I?

MISS PINE & MRS. SYCAMORE
YOU'RE A TREE. A BABY TREE.
THOUGH RIGHT NOW YOU'RE VERY SMALL.
YOU'LL GROW UP AND YOU'LL BE TALL . . .

MRS. SYCAMORE
SPROUTING BRANCHES EVERYWHERE.
WEARING ROBINS IN YOUR HAIR.
AND I DO DECLARE,
YOU'RE THE SWEETEST TREE I'VE EVER SEEN!

MARCIE

So -- I'm a tree?

MRS. SYCAMORE

You are a Sycamore Tree.

MISS PINE

No, no, no, no! You, my dear -- you are a . . .

(spoken in rhythm)

PLANTANUS RACEMOSA

(then sung)

SPEAKING SCIENTIFICALLY

MRS. SYCAMORE

I'M YOUR MOM, WE'RE FAMILY

MISS PINE

BUT REMEMBER THERE'S MORE

MARCIE

There's more? Really?

MISS PINE

WE TREES ARE SOLID TO THE CORE.

MRS. SYCAMORE

SO STAND UP STRAIGHT!

SHOW PRIDE!

And smile!

YOU'RE A MIGHTY SYCAMORE!

MARCIE

I'M A TREE. A BABY TREE.

BUT THERE'S EVEN MORE!

I STAND UP STRAIGHT. . .

SHOW PRIDE . . .

MRS. SYCAMORE

Smile. Remember to smile.

MARCIE

AND SMILE!

MRS. SYCAMORE

Very good, darling.

MARCIE

I GUESS I SEE. I'M A TREE.
THOUGH RIGHT NOW I'M FEELING SMALL,
I'LL GROW UP AND I'LL BE TALL,
SPROUTING BRANCHES EVERYWHERE,
WEARING ROBINS IN MY HAIR.
THEN SOMEDAY I'LL BE . . .

ALL

A MIGHTY. . .

MISS PINE

DID I SAY MIGHTY?

ALL

A MIGHTY SYCAMORE!

MARCIE

Mom . . . ?

MRS. SYCAMORE

Yes, my little sapling?

MARCIE

What exactly do we tree's do?

MRS. SYCAMORE

Do? What do trees do? Exactly? Well ummm . . . we trees, well we . . .

MISS PINE

Uh-hummm. Pardon the interruption, but let me take this one. I am eminently more qualified in this area.

MRS. SYCAMORE

Eminently. Of course you are.

MISS PINE

You see little sycamore, we trees are perennial woody plants that have many secondary branches supported by a trunk with clear apical dominance and grounded in mother earth by our vastly superior root structure.

MARCIE

Huh? What did you say? I'm confused. When I grow up, will I look like you mom, or like her?

MRS. SYCAMORE

Oh, you'll look just like me, darling.

MARCIE

Good. I was worried there for a minute.

MISS PINE

I beg your pardon!

MRS. SYCAMORE

Miss Pine is . . .

MISS PINE

I am a Pine Tree! And proud of it!!

MRS. SYCAMORE

It is true, Miss Pine is "different" than you and I, but we're all part of the same family. The Tree Family. Think of Miss Pine as your dear old auntie.

MISS PINE

Well, I never!

MARCIE

I think I get it now! I'm a Sycamore Tree. And Miss Pine . . .

MISS PINE

Yes?

MARCIE

Well, she's a "different" kind of tree. But I don't feel so mighty. I feel kind' a puny. Both of you are so tall.

MRS. SYCAMORE

Believe me, we all started out just like you.

MISS PINE

But every year, you'll grow, and you'll get a new ring – see?

MISS PINE shows MARCIE her hands –
she wears many, many rings.

One ring for every year I've been alive.

MARCIE

Wow, you're really, really old!

MRS. SYCAMORE

Oh, Miss Pine is not that old . . . really. Some trees live hundreds and hundreds of years. So relatively speaking, Miss Pine is a young tree --

MISS PINE

. . . just a mere . . . thirty-nine.

MRS. SYCAMORE

Give or take a few rings . . .

MARCIE

Trees live hundreds and hundreds of years? What do we do all that time? Cause if it is just stand around looking pretty . . . I think I can do that! See!

MARCIE poses and tries to look "pretty"

1B MIGHTY SYCAMORE II

MISS PINE

NO, NO, NO, NO, NO, MY DEAR!

We trees are very important!

OUR LEAVES BREATH IN THE BAD AIR
AND TURN IT INTO GOOD
WE CLEAN UP MOTHER NATURE
WE'RE SO MUCH MORE . . .
. . . THAN WOOD!

MARCIE

Mom, why is Auntie Pine yelling at me?

MRS. SYCAMORE

She's not yelling at you, dear. She just gets a little carried away sometimes when talking about the importance of trees.

MISS PINE

(she clears her throat to get attention)

WE ALSO CATCH THE RAINDROPS
WHEN IT POURS LIKE CATS AND DOGS
WE PURIFY THE H2O

MRS. SYCAMORE

That's water, darling.

MISS PINE

WE'RE SO, SO, SO, SO MUCH MORE THAN LOGS.

MRS. SYCAMORE

(Mrs. Sycamore applauds politely)

Clap dear.

MARCIE claps her hands.

MISS PINE

Thank you. Thank you all very much. I hope I've made myself perfectly clear.

MRS. SYCAMORE

Do you understand now?

MARCIE

YES! YES! YES! YES! YES! I DO!
WE TREES DO LOTS OF GOOD THINGS
THAT MUCH IS VERY CLEAR
I'M READY NOW TO DO MY PART
TO START . . . START . . . START . . . START
START MY NEW CAREER!
THOUGH I'M EENSY
TEENSY WEENSY
SOMEDAY I'LL BE A MIGHTY SYCAMORE!

MARCIE, PINE and SYCAMORE exit

Scene Two – Somewhere in a Great Big City

A Brownie Troop meets to plan their
camping trip. SCOTT, SALLY, PENELOPE
and JUANITA enter.

JUANITA

Alright! I hold in my hand the Official Brownie Camping Check list.

BROWNIES

Let's do it!

SALLY

Tent?

PENELOPE

Check.

SALLY

Sleeping Bags?

JUANITA

Check.

SALLY

Food.

SCOTT

(aside)

Now you're talking.

SALLY

Graham crackers?

PENELOPE

Check!

SALLY

Marshmallows?

JUANITA

Check!

SALLY

Chocolate bars?

SCOTT
(eating a chocolate bar)

MMM . . . Check.

JUANITA
Hey, don't eat all our chocolate!

PENELOPE
Yeah. Those are for the smores when we get to the campsite! Tell your brother to stop eating the chocolate!

SALLY
Geez, you're getting me in trouble, Scotty! Thanks a lot!

SCOTT
Sorry. Anyone want a bite?

JUANITA
Oh, gross!

SALLY
Let's just finish the check list, alright? We'll get more chocolate later. Plates and cups?

PENELOPE
I've got a question. Do we have to use our officially issued brownie tin plates and cups? Those things are disgusting.

JUANITA
Yeah, couldn't we bring paper plates and cups this time? I hate washing dishes. It spoils all the fun.

SALLY
My mom told me that paper plates and paper cups are bad for the environment.

JUANITA
What do you mean?

SALLY
Where do you think paper plates and paper cups come from?

JUANITA
Um . . . the store, DUH?

SALLY

Trees. They're made out of trees! And my mom says that every day, they cut more and more trees down and that pretty soon, there won't be any trees left.

SCOTT

Wow.

JUANITA

Well my dad says that there is a drought this year – so we probably won't have a lot of water near the campground.

SCOTT

Wow.

SALLY

And so?

JUANITA

So we won't have enough water to wash our crummy tin plates and tin cups. I say paper plates and paper cups is the way to go.

SCOTT

Wow.

PENELOPE

So no matter what we do, it's no good.

SALLY

Girls! Attention! Please. There's only one proper Brownie way to make a decision!

#2 BROWNIE OATH

WE TOOK AN OATH AS BROWNIES
TO ALWAYS DO OUR BEST.

BROWNIES
BUT HERE'S A SITUATION
THAT PUTS US TO A TEST.

PENELOPE
IT'S HARD TO KNOW WHAT'S RIGHT AND WRONG,

SALLY
WHICH NOTION WE SHOULD NOW PROMOTE.

JUANITA
WHAT UTENSILS SHOULD WE BRING?

BROWNIES
LET'S PUT IT TO A BROWNIE VOTE!

SALLY
Before we vote, I think we need to know all the facts.

JUANITA
Facts – schmacks. Can't we just vote? I already made up my mind!

PENELOPE
Well, I'd like to hear the facts.

JUANITA
Facts just get in the way!

PENELOPE
You're the one that getting in the way!

JUANITA
Am not!

PENELOPE
Are too!

JUANITA
Am not!

PENELOPE
Are too!

JUANITA
Well, are too dee too to you, too!

PENELOPE
We can't live without air! So nah!

JUANITA
We can't live without water either. Nah, nah, nah to you!

SALLY
Girls! Attention!

SALLY (cont.)
WE TOOK AN OATH AS BROWNIES
TO NEVER, EVER FIGHT.

ALL BROWNIES
BUT NOW WE FACE A QUESTION.
WHICH ONE OF US IS RIGHT?

PENELOPE
IF WE CHOOSE THE PAPER PLATES
THEY'LL HAVE TO KILL ANOTHER TREE.

JUANITA
BUT WATER IS IN SHORT SUPPLY.
YOU'RE STUPID IF YOU DON'T AGREE!

BROWNIES
(Back and forth)
PAPER PLATES. TIN CUPS
PAPER PLATES. TIN CUPS
PAPER PLATES. TIN CUPS
PAPER! TIN! PAPER! TIN
PAPER! TIN! PAPER! TIN

SALLY
STOP! NOW . . .
SHOW ME YOUR HANDS!

Those in favor of paper –

(JUANITA raises her hand)

And now those in favor of tin.

(SALLY and PENELOPE raise their hands. SCOTT
raises his hand, too.)

Then tin it is!

JUANITA
Hey, he doesn't get a vote.

PENELOPE
It doesn't matter – it was still two votes to one. Tin wins! Fair and square.

JUANITA
And what are we going to do about the fact that there's no water? Huh? Huh?

SCOTT

I'll take care of that! I'll be in charge of water. I'll carry all the water we need! Let me come! Let me come! I can carry gallons and gallons. Then there will be enough water for sure! I think you should . . .

#2a – BROWNIE OATH -- acapella

PUT IT TO A BROWNIE VOTE!

BROWNIES huddle and whisper to each other for a few seconds. Then they break huddle.

SALLY

It's unanimous! Scott – you're in charge of the water!

SCOTT

Yes! I'm in charge of water!

SALLY

Now let's get going! Camp Wacamucka, here we come!

#3 CAMP WACAMUCKA

BROWNIES & SCOTT
OH, WE'RE IN LUCKA, LUCKA, LUCKA
OFF TO CAMP WACAMUCKA.

BROWNIES
WE'LL SLEEP OUTDOORS UNDER THE STARS AT NIGHT.
WE WON'T HAVE CHORES IN CAMP WACAMUCKA.

SCOTT
SKEETERS WON'T BITE!

BROWNIES & SCOTT
'COZ WE'RE IN LUCKA, LUCKA, LUCK.

BROWNIES
WE'LL STAY UP LATE AROUND THE FIRE
ROASTING WEINIES, POPPING POPCORN,

SCOTT
EATING SMORES!

BROWNIES & SCOTT
WITH ALL THE CHOCOLATE FILLING WE DESIRE.
'COZ WE'RE IN LUCKA, LUCKA, LUCKA, LUCKA, LUCK.

OH, WE'RE IN LUCKA, LUCKA, LUCKA
OFF TO CAMP WACAMUCKA.

SALLY
WE'LL HIKE AND FISH,

PENELOPE
PLAY IN THE WOODS ALL DAY.

JAUNITA
THERE WON'T BE SCHOOL. . .

BROWNIES
. . . IN CAMP WACAMUCKA.

SCOTT
HOMEWORK? NO!

ALL
'COZ WE'RE IN LUCKA, LUCKA, LUCK
HOME WORK? NO! HOMEWORK? NO! HOMEWORK? NO!
COZ WE'RE IN LUCKA LUCKA LUCK!

3a- Transition music

BROWNIES, SCOTT exit.

Scene 3 – A Tree Nursery in the Great Big City

As BROWNIES AND SCOTT exit . . .
MARCIE is wheeled on stage on a dolly by
the NURSERY OWNER and placed center
stage. She wears half-a-pot on each foot.
When she stands with her feet together, it
forms a terra cotta pot. MARCIE speaks, but
the OWNER does not respond. He doesn't
hear her. Two Spruce Trees, also wearing
pots on their feet are present.

MARCIE

Where are you taking me? What's going on? Why did you pull me out of the ground?
Don't you know who I am? I am a Plantaus Racemosa! I'm a mighty Sycamore! I
want to go back to the forest where I belong! I can't move my roots! I'm stuck in this
pot!

NURSERY OWNER

For hundred samolies for this tree . . . ah, on the other hand . . . who am I fooling. . .
reduced . . . make it three hundred samolies.

NURSERY OWNER sticks a price tag on
the tree and exits.

MARCIE

Help! Help! Someone get me out of this pot!

SPRUCE 1

Calm down! No need to panic!

SPRUCE 2

Look kid, we're in the same pot that you are in, if you catch my drift.

SPRUCE 1

And you don't see us panicking, do you?

SPRUCE 2

Yeah, we like it here!

MARCIE

Where are we?

SPRUCE 1

We're in a tree nursery.

MARCIE

A what?

SPRUCE 2

A tree nursery. We're young and upcoming saplings. Ready to be sold and then planted. Maybe in a garden . . .

SPRUCE 1

. . . or on a golf course.

SPRUCE 2

Or in a park!

SPRUCE 1

Oh, that would be good. Yeah, you gotta look at the bright side! We're on to bigger and better things!

SPRUCE 2

This as an opportunity of a lifetime!

#4 RAZZMATAZZ PICK ME

SPRUCE 2 and SPRUCE 1

THOUGH WE'RE STUCK IN A POT
WE DON'T ASK FOR PITY
WE DREAM OF BEING
SUPERSTAR TREES
WE'LL MAKE IT BIG
IN THIS GREAT BIG CITY
THIS IS OUR CHANCE!
WE'RE DOWN ON OUR KNEES

SPRUCE 1

I KNOW THEY'LL PICK ME!

SPRUCE 2

THEY'LL PICK ME.

BOTH

NO, THEY'LL PICK ME!

SPRUCE 1

Come on, kid! Join in the fun!

MARCIE

I don't know . . .

SPRUCE 2

You can do it!

MARCIE

Okay. I'll try . . .

GET ME OUT OF THIS POT
AND INTO THE SUNSHINE
I DREAM OF BEING
OUTSIDE AND FREE

SPRUCE 1

Think positive!

WE'LL WIN AWARDS IN
HOLLYWOOD

SPRUCE 2

IN TINSEL TOWN!

SPRUCE 1

TREE OF THE YEAR!

SPRUCE 2

AN OSCAR FOR ME

SPRUCE 1 and 2

IF THEY JUST PICK ME
PICK ME

MARCIE

PICK ME PLEASE . . .

MARCIE'S feet hurt her when she is trying
to dance like the other trees

Ouch! My feet hurt!

SPRUCE 1

I'm not sure you have what it takes, kid.

SPRUCE 2

Yeah – look! Your toes are sticking out of your pot.

SPRUCE 1

You're rootbound, kid!

SPRUCE 1 (cont.)
YOU ARE CRAMBED IN A POT

SPRUCE 2
AND YOU'RE NOT LOOKING PRETTY

SPUCES
YOU'LL NEVER BE
A SUPERSTAR TREE
YOU'LL NEVER MAKE IT
IN THIS GREAT BIG CITY
NO ONE WILL PICK YOU
YOU'VE GOT A DISEASE!

What? MARCIE

SPRUCE 1
THEY'RE GOING TO PICK ME

SPRUCE 2
OR THEY'LL PICK ME

SPRUCES
PICK ME, PLEASE
SMILE -- SAY CHEESE
BRING ON YOUR PAPA-RATZ-ZEES
PICK ME, PICK ME, PICK ME
AND I GUARANTEE
IF YOU JUST PICK ME, PICK ME, PICK ME
I'LL WIN THE TREE ACADEMY
CAUSE I'M A TRUE
CELEBRIT – TREE! YEAH!

NURSERY OWNER and MRS.
MILLIONAIRE enter.

SPRUCE 1
Shhh. Quiet as a leaf. Here they come.

NURSERY OWNER
So, Mrs. Millionaire . . . you're looking to buy a tree!

MRS. MILLIONAIRE
Yes, yes. Two actually. One for the garden . . .

SPRUCE 2

You see! I told this was our big chance!

MRS. MILLIONAIRE

. . . and one for the front yard of the Millionaire Family residence.

SPRUCE 1

Life of luxury! Here we come!

NURSERY OWNER

Well, I have lots and lots of trees to choose from. Here's a lovely Spruce!

SPRUCE 1

Yes!

#4a:RAZZMATAZZ PICK ME REPRISE acapella

SHE'LL PICK ME!
SHE'LL PICK ME
I KNOW THAT SHE'LL CHOOSE ME!
YEAH

NURSERY OWNER

Whadda ya think?

MRS. MILLIONAIRE

Well . . . it's a little scrawny. What other trees do you have?

SPRUCE 1

Scrawny? She obviously has no taste. I'm lean . . . and mean!

NURSERY OWNER

Here! Here's another lovely spruce!

SPRUCE 2

See you later spruce-agator, I'm going to be a star!

MRS. MILLIONAIRE

Are there any other trees?

NURSERY OWNER

Other trees? Yes! Yes! Take a look at this lovely Sycamore!

#4B MIGHT SYCAMORE REPRISE acapella

MARCIE
STAND UP STRAIGHT.
(MARCIE stands up straight.)
SHOW PRIDE . . . AND SMILE.
(MARCIE's shows pride and her smile beams.)

NURSERY OWNER
So?

MRS. MILLIONAIRE
No, no, no. That sycamore is rootbound. It won't do at all. I'll take . . . that one.
(MRS. MILLIONAIRE points to the SPRUCE 1)

SPRUCE 1
Yes! I knew she had taste!

MRS. MILLIONAIRE
. . . and that one.
(MRS. MILLIONAIRE points to SPRUCE 2)

SPRUCE 2
I got picked, too!

#4C START SPREADING THE SPRUCE acapella

SPRUCE 1
START SPREADING THE SPRUCE

SPRUCE 2
WE'RE "LEAFING" TODAY . . .

Get it? Leafing today? Sometimes I just crack myself up! Bye, bye kid!

MRS. MILLIONAIRE, SPRUCE 1 AND 2
exit. OWNER and MARCIE are left alone.

OWNER
(to audience)
Yep, she's right! This sycamore is starting to get rootbound. That's not good. Look, her toes are starting to stick out of her pot.

MARCIE
Why does everybody keep picking on my feet?

OWNER

No one buys rootbound trees! Now I'm out three hundred samolies. Oh well, it's the price of business. I'll be right back. And then it adios and to the dumpster for the sickly sycamore.

MARCIE

But wait! Don't take me to the dumpster . . . please.

OWNER exits

#5 MARCIE'S PICK ME

ONCE I WAS A LITTLE TREE
IN A GREAT BIG FOREST,
WHO DREAMED OF REACHING
WAY UP TO THE SKY.
NOW I'M HERE -- TRANSPLANTED
TO THIS GREAT BIG CITY.
I'M ALL ALONE NOW . . .
MARCIE, DON'T CRY.
PICK ME, PICK ME,
OH, PLEASE PICK ME,
THOUGH I'M A LESS THAN PERFECT TREE,
GIVE ME A CHANCE,
PICK ME.
FOR I'M HOMELESS AND LOST
IN THIS GREAT BIG CITY,
AFRAID -- PETRIFIED
OF WHAT LIFE HAS IN STORE.
NOW I'M STUCK IN A PLACE
WHERE NO ONE LIKES ME,
WORTHLESS AND WEAK,
NOT SURE ANYMORE.
PICK ME! PICK ME!
OH, PICK ME PLEASE!!
THOUGH I'M A LESS THAN PERFECT TREE,
GIVE ME A CHANCE AND YOU WILL SEE.
PICK ME. PICK ME.
AND I GUARANTEE! I'LL WIN YOUR HEART
IF YOU PICK ME.
I'LL WIN YOUR HEART IF YOU PICK ME.

The OWNER enters with the dolly. He hauls
MARCIE off stage. OWNER and MARCIE
exit.

Scene 4 – Camp Wacamucka

The three BROWNIES enter. SCOTT, behind the group (carrying extra large water cooler on his back) enters. They gather around the campfire. The BROWNIES Fill their tin cups from water cooler, still strapped to SCOTT's back.

#6 CAMP WACAMUCKA - REPRISE

BROWNIES
OH, WE'RE IN LUCKA, LUCKA, LUCKA,
HERE AT CAMP WACAMUCKA.

BROWNIES
THE TENT'S SET UP,
NOW WE CAN JUST RELAX.
SO LIFT YOUR CUP
TO CAMP WACAMUCKA.

SCOTT
IT'S TIME FOR SNACKS.

ALL
COZ WE'RE IN LUCKA, LUCKA, LUCK.

BROWNIES
WE'LL STAY UP LATE AROUND THE FIRE

SALLY
ROASTING WEINIES,

PENELOPE
POPPING POPCORN,

SCOTT
EATING SMORES.

JUANITA
TELLING GHOSTIE STORIES TIL WE TIRE.

ALL
COZ WE'RE IN LUCKA, LUCKA, LUCKA, LUCK

ALL (CONT.)
OH, WE'RE IN LUCKA, LUCKA, LUCKA
HERE AT CAMP WACAMUCKA

PENELOPE
WE WON'T TAKE BATHES –

SALLY
WON'T WASH OUR JEANS.

BROWNIES
WE RULE THE WORLD AT CAMP WACAMUCKA.

SCOTT
WE'LL EAT BAKED BEANS!

BROWNIES
(rasberry)

SCOTT & SALLY
WE'LL EAT BAKED BEANS!

ALL
(rasberry)
WE'LL EAT BAKED BEANS!
WE'LL BE ALL YUCKA, YUCKA, YUCK!

PENELOPE
That hike past the river was fun!

JUANITA
What river? It was bone dry.

SCOTT
Good thing I came along, huh? You know, with all the extra water . . .

SALLY
Yeah.

SCOTT
I didn't know ten gallons of water weighed so much. I didn't think I'd make it.
Remember when the tree branch looked like a snake and I thought it bit me and you
all thought I was a goner?

PENELOPE
We only hoped.

JUANITA

Now come around the camp fire. I want to tell you all a story . . . a ghost story.

PENELOPE

Yeah. And make it scary!

SALLY

Real scary!

PENELOPE

I'm ready.

SCOTT

I'm not.

SALLY

Sorry. You're outnumbered little brother.

SCOTT

Geez . . .

JUANITA

It was a dark and peaceful night at camp Wacamucka . . . and suddenly – everything was quiet. The only sound was the wind, blowing through the trees, just like now, and it was making a whistling noise, that sounded like a ghost.

(JUANITA whistles ominously.)

SCOTT

Stop it. You're scaring me.

(JUANITA continues to whistle.)

PENELOPE

. . . and the sound of footsteps walking through leaves coming nearer and nearer . . .

SCOTT

Make 'em stop, Sis! They're spooking me out!

SALLY

. . . no one can stop the ghost of the forest!

All three BROWNIES slowly walk toward
the SCOTT like they were ghosts.

JUANITA

And then the ghost grabbed the little boy by the arm and dragged him away into the deep dark forest . . .

PENELOPE

. . . and the little boy was never seen again!

SCOTT

Help! Help! Mommy!

SCOTT runs off stage. BROWNIES laugh.

SALLY

I told you – I know my little brother – I knew he'd run scared back to the tent!

PENELOPE

Yeah, good plan.

JUANITA

Now we got the campfire all to ourselves. Now we can gossip.

PENELOPE

Yeah, and now we can tell some real scary stories.

JUANITA

Yeah, something really spooky ones.

SALLY

I know a story my mom told me that's pretty scary.

PENELOPE

Is it about a ghost?

JUANITA

Or a monster?

SALLY

No. It's about the future.

#7 THE VERY NEAR FUTURE

NOT TO FAR
IN THE VERY NEAR FUTURE
WHEN THE PEOPLE ON THE PLANET
CUT DOWN ALL THE TREES
THE SKY GOES BLACK,

SALLY (cont.)
THE AIR IS SO POLLUTED,
THAT EVERY BREATH WE BREATHE . . .

PENELOPE & JUANITA
EVERY BREATH WE BREATHE . . .

SALLY
EVERY BREATH WE BREATHE
MAKES US COUGH AND WHEEZE

That's what my mom says could happen.

JUANITA
Ah, beans! She's just trying to scare you.

SALLY
Well, then it worked. 'Cause I'm scared.

PENELOPE
Me, too!

PENELOPE
THE PLANTS ALL DIE
IN THIS VERY DARK FUTURE
AND A RAGING FIRE
FILLS THE ATMOSPHERE WITH SMOKE.
WE COUGH AND HACK --
THE AIR IS SO UNSUITED --
THAT EVERY BREATH WE BREATHE . . .

SALLY & JUANITA
EVERY BREATH WE BREATHE . . .

ALL
EVERY BREATH WE BREATHE . . .

PENELOPE
MAKES US START TO CHOKE.

JUANITA
And then what happens?

PENELOPE
THEN ONE BY ONE BY ONE BY ONE
WE . . .

JUANITA
We what?

PENELOPE
WE CROKE!

JUANITA
You're making this stuff up! That could never happen. Could it?

SALLY
Yes it could. My mom told me that . . .

THE ONLY HOPE
FOR PEOPLE TO SURVIVE
IS TO HEED THE WARNINGS
SCIENTISTS EXPOUND.

SALLY & PENELOPE
THEY SAY WE SHOULD
"DIG A HOLE
TO THE CENTER OF THE PLANET,
SPEND THE REST OF OUR LIFE . . .

JUANITA
THE REST OF OUR LIFE . . .

ALL
THE REST OF OUR LIFE . . .

SALLY
LIVING UNDER THE GROUND."

Now how does that sound?

PENELOPE
Do you think we could play soccer underground?

JUANITA
Highly doubtful!

ALL
ONCE UNDERGROUND
WE'LL ALL TURN PALE
AND WE WILL NOT ADAPT
WE'LL GET A RARE DISEASE.

SALLY
NOTHING TO EAT
'CEPT FOR BUGS AND SNAKES.

JUANITA & PENELOPE
EW!

SALLY
AND THAT IS WHAT WILL HAPPEN . . .

JUANITA & PENELOPE
THAT COULD REALLY HAPPEN?

SALLY
ALL THAT STUFF MIGHT HAPPEN
IF WE LOSE ALL THE TREES!

The BROWNIES sit in silence for a moment
staring at the campfire.

PENELOPE
I don't wanna live underground.

JUANITA
Me either.

SALLY
But we won't have a choice!

(Silence again.)

PENELOPE
We could plant a tree.

JUANITA
Huh?

PENELOPE
We could plant a tree! See! When we get back home we could plant a tree.

JUANITA
What good would that do? One lousy tree?

PENELOPE

Well, it would be a start. We could plant a tree and maybe we could get some other friends to plant another tree.

JUANITA

That's a waste of time.

SALLY

No, I think your right, Penelope! That's a great idea!

PENELOPE

Yeah, let's do it! The three of us! What do you say we plant a tree?

JUANITA

Who do you think we are? The Tree Musketeers. Get it? Tree Musketeers? Pretty funny, huh?

SALLY

Wait a minute!

PENELOPE

That's it! We can be . . .

BROWNIES

. . . The Tree Musketeers!

#8 THE TREE MUSKETEERS

PENELOPE

ONE!

SALLY

TWO!

JUANITA

TREE!

ALL

ALL FOR ONE AND ONE FOR ALL!
THAT'S HOW IT'S GOING TO BE.
WE'RE GOING TO PLANT A TREE.

PENELOPE

WE'RE GOING TO MAKE A DIFFERENCE,
BE NATURE VOLUNTEERS.
SO JOIN OUR HANDS TOGETHER
FOR THE TREE . . .

SALLY
FOR THE TREE . . .

JUANITA
FOR THE TREE . . .

ALL
ALL FOR ONE AND ONE FOR ALL!
THAT'S HOW IT'S GOING TO BE.
WE'RE GOING TO PLANT A TREE.
WE'RE GOING TO MAKE A DIFFERENCE,
BE NATURE VOLUNTEERS.
SO JOIN OUR HANDS TOGETHER
FOR THE TREE MUSKETEERS!

PENELOPE
HANDS UP HIGH!

SALLY & JUANITA
HANDS UP HIGH!

PENELOPE
REACH THE SKY!

SALLY & JUANITA
REACH THE SKY!

PENELOPE
HANDS UP!

PENELOPE & SALLY
HANDS UP!

ALL
HANDS UP HIGH!
WE ARE THE TREE MUSKETEERS!

Scene 5 – The scene transitions to The Tree nursery and then seamlessly to a park in the Great Big City

OWNER wheels MARCIE toward the dumpster. The TREE MUSKETEERS enter.

OWNER

Sorry, but it's off to the dumpster we go.

MARCIE

Please! Don't take me to the dumpster! Give me one more chance!

PENELOPE

We'd like to buy a tree.

SALLY

To save the world!

JUANITA

We're the Tree Musketeers.

OWNER

Really?

BROWNIES

Totally for Real.

OWNER

Oh. I see. Well, go on and take a look at the trees over that way.

MARCIE stands up straight and tries to smile.

PENELOPE

We don't need to look at the other trees.

SALLY

We'll take that one!

JUANITA

She's perfect!

They point to MARCIE, who smiles and blushes

SALLY

So how much do we owe you for the tree?

OWNER

Well, normally, a tree like this here sycamore would go for three hundred samolies.

PENELOPE

Three hundred samolies . . .

JUANITA

You see, I told you guys this was a stupid idea. Let's get out of here.

OWNER

. . . but in this case . . . being that you are three kids, probably don't have a lot of samolies . . . I could cut you a deal . . . say . . . one hundred samolies . . . and the tree is yours. I'll let you girls think it over. I'll be back in a minute.

OWNER exits.

SALLY

Geez. All we have is twenty-eight samolies from our Brownie Bake Sale.

PENELOPE

I have an extra thirty-two centolies.

JUANITA

That's not going to cut it. Let's just give up. Let's take the twenty-eight samolies . . .

PENELOPE

. . . and thirty-two centolies . . .

JUANITA

Whatever! Let's just take our money, hit the mall and go to the movies! What do you say?

MARCIE

No! Please. You're my last hope!

SALLY

Did you hear something?

PENELOPE

I think it came from the tree.

JUANITA

Right. A talking tree. You're crazy.

MARCIE
No she's not.

JUANITA
Yes, she is!

MARCIE
No she's not. I can talk.

JUANITA
Trees can't talk!

MARCIE
Yes, we can. It's just that most humans don't hear us. And if I can't talk, then how do you explain that you, right now, are talking to me?

BROWNIES
O-M-G! Weird!

MARCIE
Please. You are my final hope. You have to buy me. You have to plant me.

#9 MARCIE THE MARVELOUS TREE - PREQUEL

I'LL BE THE BESTEST TREE I GUARANTEE.

PENELOPE
She sings, too!

MARCIE
JUST GIVE ME A CHANCE AND YOU WILL SEE

JUANITA
Wow!

MARCIE
I'LL DO MY PART SINCE YOU PICKED ME

JUANITA
Alright, Tree Musekteers. We have to find a way to get the money to buy this tree.

SALLY
We could have another Brownie Bake Sale. In a month we could raise a hundred samolies, I'll bet.

MARCIE

I don't have a month. Please, figure out a way to get the samolies today! This might be my last.

PENELOPE

I've got an idea. We could get our friends and families to help us out.

SALLY

Yeah.

THE TREE MUSKETEERS collect
samolies from their friends (the audience)

#10 THE FUNDRAISER

ALL
WE NEED YOUR HELP!
WE'RE ASKING YOU
FOR JUST ONE SAMOLIE.

JUANITA
OR YOU COULD GIVE TWO.

ALL
WITH YOUR HELP WE'LL GET WHAT WE NEED.
LET'S WORK TOGETHER
WE'RE BOUND TO SUCCEED.

SALLY
Look under your seat -- or in your program! See there? That green thing.

JUANITA
You have a samolie!

ALL
HELP US OUT IT'S ONLY A SAMOLIE!
ONE FROM EACH . . .

PENELOPE
THEY'RE GREEN LIKE GUACAMOLE.

ALL
PASS THEM DOWN. GIVE YOUR SAMOLIE
TO THE TREE MUSKETEERS
AND WE CAN REACH OUR GOAL-IE.

JUANITA

Thank you. Thank you very much.

SALLY

We're getting closer!

ALL

HELP US OUT. DON'T SHOW HESITATION.
ALMOST THERE --
WE'LL FORM A CORPORATION.
PASS THEM DOWN.
MAKE A SMALL DONATION.
THE TREE MUSKETEERS
WILL SHOW APPRECIATION.

PENELOPE

Okay! Let's see. eighty-eight . . . eighty-nine . . . ninety! Just ten more!

ALL

WE NEED YOUR HELP!
WE'RE ALMOST THERE.
JUST ONE SAMOLIE
WE ASK YOU TO SHARE.
WITH YOUR HELP
WE'LL GET WHAT WE NEED.
LET'S WORK TOGETHER
WE'RE BOUND TO SUCCEED.

KEEP IT UP.
NOW WE'RE ON A ROLLIE.
DIG REAL DEEP . . .

JUANITA

DEEP IN TO YOUR SOULY.

ALL

WITH YOUR HEART
GIVE US YOUR SAMOLIE.
JOIN THE MUSKETEERS --
TWO, FOUR, SIX, EIGHT, TEN (GASP) HOLY MOLIE!

JUANITA

We did it! One hundred Samolies! We have enough! The tree is ours!

OWNER enters

SALLY

There you go, sir. One hundred Samolies! Thanks guys for helping out! You are all officially Tree Musketeers!

OWNER exits

#11 THE TREE MUSKETEERS REPRISE

PENELOPE

ONE!

SALLY

TWO!

JUANITA

TREE!

ALL

ALL FOR ONE AND ONE FOR ALL!
THAT'S HOW IT'S GOING TO BE.
WE'VE GOT OURSELVES A TREE.
WE'RE GOING TO MAKE A DIFFERENCE,
BE NATURE VOLUNTEERS.
WE JOIN OUR HANDS TOGETHER FOR THE TREE . . .
. . . ALL FOR ONE AND ONE FOR ALL!
WE ARE THE, ONE, TWO, TREE MUSKETEERS!

MARCIE

Thank you all very much.

PENELOPE

Thank our friends. They're the ones who helped the most.

MARCIE

(to a member of the audience)

Yes, thank you all . . . but I really appreciate what you three did for me.

SALLY

I'm Sally . . .

PENELOPE

. . . and I'm Penelope . . .

JUANITA

And I'm Juanita Ryevita Misaki Kozlowski Smith.

MARCIE

Really?

JUANITA

Yes. But you can just call me J.R. for short.

MARCIE

Well, Sally, Penelope and J.R. I'm all yours!

They celebrate and hug. The scene
transitions as The BROWNIES take
MARCIE to a new location, wheeling her on
a dolly

SALLY

And what's your name?

MARCIE

I'm from the Sycamore family. According to Miss Pine, my name is Platanus
Racemosa .

PENELOPE

Platpus race-see-o-so.

MARCIE

No. Platanus Racemosa.

JUANITA

That's way, way, way too hard to say.

PENELOPE

Look who's talking, Juanita Ryevita Misaki Kozlowski Smith!

JUANITA

Really, you need a better name than Platamoose Rac-e-whatever . . .

SALLY

How about if we give you a name that's easier to say?

MARCIE

That would be marvelous!

PENELOPE

Marvelous!

MARCIE
Yes, simply marvelous!

SALLY
Marvelous . . .

JUANITA
I've got it! How about Marcie.

MARCIE
Marcie? That sounds absolutely, positively marvelous!

JUANITA
That's it! From now on . . .

#12 MARCIE THE MARVELOUS TREE

YOU'RE MARCIE THE MARVELOUS TREE.

BROWNIES
MARCIE THE MARVELOUS TREE.

MARCIE
I'LL BE THE BESTEST TREE THAT EVER, EVER GREW.

BROWNIES
YOU'RE ONE OF A KIND.
A FABULOUS FIND.
YOUR MARCIE . . .

MARCIE
I like that name.

BROWNIES
MARCIE . . .

MARCIE
And I'm marvelous?

ALL
MARCIE THE MARVELOUS TREE.

No applause, straight into dialogue . . .

SALLY

We're going to plant you right here, Marcie, and you are going to help save the planet.

PENELOPE

Cause if all the trees disappear, the air won't be good enough to breath.

JUANITA

And we don't want to have to live underground.

MARCIE

I see.

SALLY

And we need you to clean our drinking water . . .

PENELOPE

And it's important that you keep the soil from eroding . . .

JUANITA

. . . you have to fight global warming, too . . .

SALLY

And prevent acid rain . . .

PENELOPE

. . . and fight noise pollution . . .

MARCIE

You expect me to do all that?

BROWNIES

Yes! We're counting on you, Marcie!

MARCIE

Well, do me a big favor, then, would you?

JUANITA

Sure!

SALLY

Anything for you!

PENELOPE

What do you want us to do?

MARCIE

Get me out of this pot!

BROWNIES take MARCIE out of her pot.

PENELOPE

There, does that feel better?

MARCIE

Much, much better. Now, plant me in the ground!

SALLY

Proudly!

#13 THE TREE MUSKETEERS & MARCIE THE MARVELOUS TREE MEDLEY

SALLY

WE'VE PREPARED THE SOIL FOR YOU,

JUANITA

WE'VE FERTILIZED THE LAND.

PENELOPE

THIS IS WHERE YOU'LL STAND.

ALL

TO COMMEMORATE THE MOMENT,
A SIGN FOR ALL TO SEE.
EVERYONE WILL KNOW THAT
YOU'RE MARCIE, THE MARVELOUS,
MARCIE, THE MARVELOUS,
MARCIE, THE MARVELOUS TREE!

BROWNIES have planted MARCIE and
have placed a plaque in front of her that
reads "Marcie, the Mavelous Tree".

PENELOPE

Let's get a picture! You take it Sally!

PENELOPE, JUANITA and MARCIE as
SALLY takes a picture

SALLY

Now let me be in one! Penelope, take of picture of me and Marcie.

JUANITA

How does it feel to be so marvelous?

MARCIE

Well. You guys are counting on me to help save the world. And I don't want to let you down.

PENELOPE takes a picture with SALLY
and MARCIE.

JUANITA

You won't! Now let me get one of Marcie by herself! Smile, Marcie!

Picture is taken.

We've got to go now, Marcie.

#14 JUST LITTLE OLD ME

MARCIE

HOW CAN I DO ALL THE THINGS YOU EXPECT
TO DO ALL OF THAT I'D HAVE TO BE BIG

JUANITA

And you will get big.

MARCIE

HOW AM I GOING TO SAVE THE WORLD

SALLY

You can do it.

PENELOPE

We believe in you.

MARCIE

I'M SKINNY AND SMALL . . .

SALLY

We've gotta go.

MARCIE

I'M BARELY A TWIG . . .

JUANITA

See you tomorrow, Marcie

BROWNIES exit

MARCIE

WHAT DO THEY SEE
IN LITTLE OLD ME?
DEEP DOWN INSIDE
DO I HAVE WHAT IT TAKES?
I MUST HAVE A MISSION!
LIKE THE OCEANS,
THE RIVERS, THE STREAMS AND THE LAKES.
THEY ALL STARTED OUT SMALL.
JUST A DROP OF WATER.
THEN DROP AFTER DROP
AFTER DROP THEY BECAME
WHAT THEY ARE.
SOMEHOW I'M INSPIRED
TO START -- RIGHT NOW,
BE JUST WHO I AM,
JUST LITTLE OLD ME.

I'm just a tree. But . . .

THAT'S ENOUGH,
JUST LITTLE OLD ME.
I'VE GOT THE STUFF.
ALL I HAVE TO DO
IS GROW UP STRONG AND TALL.
I'LL HAVE TO EAT NUTRICIOUSLY,
STRETCH MY ARMS AMBIOUSLY,
GET MY SLEEP JUDISOUSLY
THEN I'LL HAVE WHAT IT TAKES
TO ANSWER THE CALL!
ALL I HAVE TO DO IS GROW UP STRONG AND TALL.
A-HA JUST LITTLE OLD ME.
A-HA—A-HA-HA-HA-HA
ALL I HAVE TO DO IS GROW UP STRONG AND TALL.
THEY'RE COUNTING ON ME
TO BE A MARVELOUS TREE.

The DO-WOP VANDALS enter.

VANDAL 4

Is everyone asleep? Well, you should be! It's night time. (pause) I said it's night time!

The lights dim. The VANDALS are
spotlighted by a single streetlight.

VANDAL 2

There. Alright. Everyone close your eyes!

MARCIE snores.

VANDAL 3

Good, now we can get down to business!

VANDAL 4

Let's go, gang!

#15 THE DOO-WOP VANDALS

VANDAL #1

AT NIGHT. . .

BACK UP VANDALS
(SHOO-DOOP-SHOOPY-DOO OWWW-WOW)

VANDAL #1

. . . WE TAKE OVER THIS TOWN.

BACK UP VANDALS
(SHOO-BOP SHOOPY DO BOP WAP BAM POW!)

VANDAL #1

WE HARMONIZE AND VANDALIZE.

BACK UP VANDALS

(I-YI-YI-YIZE)

VANDAL #1

THAT'S HOW OUR GANG GETS DOWN.

VANDAL #4

(DOWN DOWN DOOBY DO WAH)

BACK UP VANDALS

(DOWN DOWN SCOOPY DO AH)

VANDAL #3

WE WRITE ON PUBLIC BUILDINGS.

BACK UP VANDALS

(OOH)

VANDAL #3

GRAFFITI IS OUR ART.

BACK UP VANDALS

(BOP BOP BOP BOP WOP)

VANDAL #2

SPELLING DOESN'T MATTER
NO ONE SAID THAT WE WERE SMART.

BACK UP VANDALS

(DUM DUM DUM DUM DUM OOOH)

VANDAL #1

WE'RE JUVENILE DELINQUENTS.

BACK UP VANDALS

(OOH)

ALL VANDALS

THE KIDS THAT NO ONE LA-LA-LA-LIKES.
WE DO-WOP AND SING
RAMMA-LAMMA-DAM-DING
WHILE WE STEAL CHILDRENS BIKES!

VANDAL #1

TONIGHT . . .

BACK UP VANDALS

(WHAT KIND OF TROUBLE DO WE MAKE?)

VANDAL #1

. . . I SEE WINDOW AND A ROCK.

BACK UP VANDALS

(ROCKS ARE TOSSED AND WINDOWS BREAK --- YEAH!
YEAH! YEAH! YEAH!)

VANDAL #3

IN OUR DISGUISE WE TERRORIZE.

BACK UP VANDALS

(I-YI-YI-YIZE)

VANDAL #4
ATTACK AT TWELVE O’CLOCK.

BACK UP VANDALS
(ROCKS AT TWELVE O’CLOCK, ROCKS AROUND THE
CLOCK)

VANDAL #2
WREAK HAVOK THAT’S OUR MOTTO.

BACK UP VANDALS
(OOOOH)

VANDAL #3
WE CONTROL THE DARK.

BACK UP VANDALS
(WE – WE – WE-)

VANDAL #1
GOT F’S ON OUR REPORT CARDS,

VANDAL #4
STAIGHT A’S IN TROUBLE IN THE PARK!

VANDAL #1
WE’RE A CHOIR FULL OF DEVILS.
WE’RE TROUBLE IN FOUR PARTS.

ALL VANDALS
WE WOP BABA-LU
AND WE DOOBIE DO DO
TO THE TOP OF THE MOST WANTED CHARTS.

(Music vamps)

What’s this? A new tree? Marcie the Marvelous Tree. Isn’t that sweet? We’ll see how marvelous you are!

VANDALS shake MARCIE, who awakes.

MARCIE

What’s going on?

VANDAL #3
WE’LL TURN YOU INTO PLYWOOD.

Stop it!
MARCIE

VANDAL #4
BEAT YOU TO A PULP.

Help!
MARCIE

VANDAL #2
YANK YOUR ROOTS OUT OF THE GROUND . . .

ALL VANDALS
NO MORE WATER FOR YOU TO GULP.

Someone please . . .!
MARCIE

VANDAL #1
BREAK YOUR BRANCHES LIMB BY LIMB.
CARVE NAMES INTO YOUR TRUNK!

Ouch!
MARCIE

ALL VANDALS
KA-DING-A-KA-DONG
WE KNOW THAT IT'S WRONG.

VANDAL #1
WHO CARES I'M A PUNK!

MARCIE
You're hurting me! Fight back, Marcie. Hold fast in the ground.

MARCIE tries to fight them off. But the
VANDALS have done their damage.
MARCIE is lying on the ground.

ALL VANDALS
NOW, YOU ARE JUST JUNK!

Help! Help!
MARCIE

Blackout.

Scene Six – Back to the Forest, at night.

Very dim lights up on the Forest scene (now
far stage left) MRS. SYCAMORE wakes
MRS. PINE

MRS. SYCAMORE

Wake up, Miss Pine. Wake up!

MISS PINE

But it's past midnight for goodness sake. What could possibly be the problem?

MRS. SYCAMORE

I had a terrible dream.

#16 MIGHTY SYCAMORE REPRISE A

I COULD SEE
MY BABY TREE
SHE WASN'T DOING WELL AT ALL
I HEARD HER SCREAM I SAW HER FALL
I TRULY FEEL HER DEEP DESPAIR
I MISS HER WAY BEYOND COMPARE
AND I WONDER WHERE
IS THE SWEETEST TREE I'VE EVER . . .

MRS. SYCAMORE cries. MRS. PINE
comforts her.

MRS. PINE

It was just a bad dream. I'm sure it was just something you ate. Something bad in the
soil . . . you my dear, have . . .

TOXICOUS TRUNKOSOUS
SPEAKING SCIENTIFICALLY
YOU'RE HER MOM
OF COURSE YOU CARE
THOUGH SHE'S NOT WITH US ANYMORE
I SENSE GOOD THINGS ARE IN STORE
FOR SHE'S A MIGHTY
DID I SAY MIGHTY SYCAMORE!

Now go to bed, my dear – and sleep like a log.

Blackout.

Scene 7 – Back to the City

We hear the “sunrise” music theme in a minor key as lights come up. MARCIE is still on the ground, SALLY enters.

SALLY

(calling back to the others)

You guys bring the water and the stakes from the car and . . . Oh Marcie!?! Penelope! Juanita! Hurry up! Marcie’s hurt!

The other BROWNIES enter

PENELOPE

Oh, no!

JUANITA

What happened to Marcie?

SALLY

I don’t know!

MARCIE

I was attacked by evil people. And all night long I was afraid they’d come back and finish me off. I thought I was a goner.

SALLY

Let’s stand you up. There. And get you back in the ground.

PENELOPE

And we’re going to put stakes in the ground, Marcie, to hold you up, so you can grow straight and tall.

JUANITA

And here’s some water for you, Marcie.

SALLY

You, poor, poor tree! It must have been terrible.

MARCIE

It was.

PENELOPE

Well it will never happen again!

JUANITA

We promise!

MARCIE

You promise?

JUANITA

Yes. Now you just concentrate on healing and getting better, okay? Now, girls. Come on. I've got a plan.

BROWNIES talks amongst themselves

PENELOPE

So what's the plan?

SALLY

I don't know how we can promise Marcie nothing like that would ever happen again. What are we supposed to do? Take turns guarding her night after night?

PENELOPE

I don't think my parents will let me stay out that late.

JUANITA

Leave it to me!

#17 TAKE IT TO THE TOP

I'M GOING TO TAKE THIS ALL THE WAY TO THE TOP!
I'M GOING TO TELL MY DAD AND MY DAD KNOWS A COP!
HE'LL CALL THE CHIEF OF POLICE
AND HE'LL MAKE IT STOP!
WE'RE THE TREE MUSKETEERS!
WE'LL TAKE IT TO THE TOP
TAKE IT TO THE, TAKE IT TO THE TOP
TAKE IT TO THE, TAKE IT TO THE TOP

During the previous verse, a cop escorts the
VANDALS, who are now wearing striped
uniforms, to Jail

PENELOPE

Hey, I've got an idea!

LET'S TAKE OUR STORY TO THE LOCAL TV.
AND GET THE PRESS BEHIND US –
THEY WILL AGREE

PENELOPE (cont.)
TO HELP US SPREAD THE WORD
THE PUBLICITY'S FREE!
EVERYONE IS GONNA TO KNOW
ABOUT OUR PRECIOUS TREE!
TAKE IT. TAKE IT. TO THE TOP
TAKE IT TAKE IT. TO THE TOP

NEWSCASTER enters, joined by the
BROWNIES, gathered near MARCIE.

NEWSCASTER
This just in -- The Do-Wop Vandals have been arrested and I am here with The Tree
Musketeers.

PENELOPE
(into the microphone)
And we have big plans to save the world, one tree at a time.

NEWSCASTER
You are awfully young to be political activists. Don't you think that worldwide
environmental concerns would be better handled by adults?

PENELOPE
AS A MEMBER OF THE TREE MUSKETEERS
LET ME SAY
IF THE GROWNUPS REALLY CARED
WE WOULDN'T BE HERE TODAY.

SALLY
GROWNUPS LACK IMAGINATION.
THEIR ANSWER ALWAYS IS PROCRASTINATION.

JUANITA
WE'RE GOING TO BE THE CONSERVATION GENERATION!
TAKE IT TO THE TOP!

NEWSCASTER exits. SCOTT enters and
helps THE BROWNIES set up the Tree
Musketeers Headquarters, complete with a
banner, a table with a phone. It is a minimal
representation of an office.

BROWNIES
TAKE IT TO THE . . . TAKE IT TO THE TOP!
TAKE IT TO THE . . . TAKE IT TO THE TOP!

SALLY

(banging a gavel on the table)

I hereby call the very first official meeting of the Tree Musketeers to order!

(Cheers from the others)

SALLY

AS A LEADER OF THE TREE MUSKETEERS
LET ME SAY –
WE'RE ASKING ALL YOU KIDS
TO JOIN US TODAY.
I'LL BE IN CHARGE OF INSPIRATION.

PENELOPE

I'LL BE IN CHARGE OF INFORMATION.

JUANITA

AND I'LL BE IN CHARGE OF THE COPORATION'S
DOCUMENTATION.

SCOTT

Stop!

There is an abrupt stop in the music.

I want to be a member of the Tree Musketeers! And I've got a brilliant idea!

WE SHOULD WRITE A BOOK ABOUT MARCIE, THE TREE
WE COULD CALL IT HER AUTOBIOGRAPHY!
WITH ILLUSTRATIONS BY NONE OTHER THAN ME

PENELOPE

Your brother's an artist?

SALLY

Yep. He's really good, too.

BROWNIES

WELL, DON'T JUST STAND THERE
LET'S DO IT A.S.A.P.

ALL

TAKE IT TO THE, TAKE IT TO THE TOP.

Music builds to a climactic ending as the BROWNIES and SCOTT quickly write, illustrate and publish the book. At the end of the song, they hold up a finished copy of “Marcie the Marvelous Tree” triumphantly.

ALL

TAKE IT TO THE . . . TAKE IT TO THE TOP
TAKE IT TO THE . . . TAKE IT TO THE TOP!
TAKE IT TO THE . . . TAKE IT TO THE TOP
TAKE IT TO THE . . . TAKE IT TO THE TOP!

Scene 8 – Back to the Forest

MISS PINE

Mrs. Sycamore! Mrs. Sycamore. Shake your branches! Quickly! There . . . there is a . . . pigeon in your hair!

MRS. SYCAMORE

A pigeon! Oh, my!

MRS. SYCAMORE shakes her branches. A pigeon flies away.

What's this? I think that pigeon left something.

MISS PINE

I'm sure it did. Fowl creatures.

MRS. SYCAMORE

No. I think it left a package. I think it must have been a carrier pigeon.

MISS PINE

Well, open it. Who is it from?

MRS. SYCAMORE

Look, Miss Pine! It's a picture . . . a picture of my baby tree, and there is a book all about her! She lives in the city!

MISS PINE

The city! Oh, the poor, poor dear.

MRS. SYCAMORE

Hardly. She looks very happy! And she has a name. Marcie, the Marvelous Tree.

#18 Mighty Sycamore Reprise B

MISS PINE

YES, YES, YES, YES, YES, I SEE!
YOUR LITTLE GIRL IS FAMOUS
OF COURSE IT TURNED OUT FINE
BUT WHY I ASK WAS IT NOT ME
THEY SHOULD HAVE PICKED . . .
AAH . . . THEY SHOULD HAVE PICKED A PINE!

Scene 9 – Tree Musketeer Headquarters

BROWNIES are in their office. A phone rings. PENELOPE answers.

PENELOPE

Tree Musketeers Corporate Headquarters. This is Penelope speaking. (pause) You say you heard about us on your local news? Well, would you like to donate some samolies to our non-profit organization or are you interested in planting your very own tree? I see. Yes. Yes. I see. Well, we'll do some research and get right back to you.

(she hangs up)

Sally. Find out about the climate in New Delhi. Juanita. Do some research on native tree species in that part of the world. The Tree Musketeers are going international!

TAKE IT TO TOP.

BROWNIES exit

Scene 10 – The City, and now Marcie is a little taller and stronger.

We hear THE VANDALS, singing their familiar do-wop as they enter wearing orange community service vests

#19 Do-Wop Vandals Reprise

VANDAL 1

THAT NIGHT . . .

BACK UP VANDALS

(NOT SO LONG AGO, WO, WO, WO)

VANDAL 1

WE GOT BUSTED BY THE COPS . . .

VANDAL 3

We're sorry, Marcie.

VANDAL 2

Yeah, really sorry.

MARCIE

It's okay I forgive you.

FOR THE CRIME YOU SERVED YOUR TIME.

VANDALS IN UNISON

Boy, did we ever.

VANDAL 2

BUT OUR PENANCE NEVER STOPS.

MARCIE

It's okay, fellas. Really – I've forgiven you.

VANDAL 1

Yeah, but we don't forgive ourselves.

VANDAL 3

WE WEAR THESE STUPID OUTFITS.

MARCIE

They look fine to me . . .

VANDAL 3
PICK UP ALL THE TRASH.

MARCIE
You missed a spot over there . . .

VANDALS
(as they go to pick up the trash MARCIE pointed to)
SENTENCE – COMMUNITY SERVICE!

VANDAL 1
AYE-YI THIS VEST GIVES ME A RASH.

BACK UP VANDALS
(ITCH, ITCH, ITCH, ITCH)

VANDAL 1
WE'RE NOW A CHOIR OF ANGELS.

BACK UP VANDALS
(OOOH, OOOH)

VANDAL 1
REFORMED SINCE THEY SAID FA-FA-FA-FREEZE!

BACK UP VANDALS
(OOOH AMEN OOOH)

ALL VANDALS
WE CHA-CHA-CHA CHANGED –
NO LONGER DERANGED!
NOW WE TAKE CARE OF . . . TREES.

VANDALS exit.

Scene 11 – Tree Musketeer Headquarters, transitioning to the White House and finally back to Marcie

BROWNIES are in their office. A phone rings. PENELOPE answers.

PENELOPE

Tree Musketeers Corporate Headquarters. This is Penelope speaking. Would you like to donate some samolies to our non-profit organization or . . . Ohhhhh! Hello. (pause) Oh-my-god! It's the President!

JUANITA

The President of the Brownies?

PENELOPE

No! The President of the United States!

SALLY

No way!?

JUANITA

Let me take that call. Mr. President – This is Juanita Ryevita Misaki Kozlowski Smith – that's right – but you can just call me J.R.

#20 TAKE IT TO THE TOP/MARCIE FINALE

SALLY & PENELOPE

TAKE IT TO THE . . . TAKE IT TO THE TOP

JUANITA

How does next Thursday look?

SALLY & PENELOPE

TAKE IT TO THE . . . TAKE IT TO THE TOP

JUANITA hangs up phone.
Entire cast enters for big
celebration

MARCIE

THEY'RE GOING TO TAKE MY STORY TO THE PRESIDENCY.
TO THE WHITE HOUSE THAT'S HIS RESIDENCY.

ALL

DA, DA, DUH, DA, DUH DA DUH DA DA DA DUH DA . . .

PRESIDENT enters.

PRESIDENT

I HERE BY SIGN THIS OFFICIAL DECREE . . .
TO THE TREE MUSKETEERS AND THE MARVELOUS TREE.

ALL

TAKE IT TO THE . . . TAKE IT TO THE TOP!
TAKE IT TO THE . . . TAKE IT TO THE TOP!

MARCIE

YOU'RE ALL MEMBERS OF THE TREE MUSKETEERS
LET'S HEAR YOU SAY --
WE'RE COMMITTED TO THE CAUSE . . .
NOTHING STANDS IN OUR WAY

ALL

WE'RE COMMITTED TO THE CAUSE . . .
NOTHING STANDS IN OUR WAY

MARCIE

WE'RE IN IT FOR THE LONG DURATION

ALL

WE'RE IN IT FOR THE LONG DURATION

MARCIE

WE'RE ALL ABOUT SELF ACTIVATION.

ALL

WE'RE ALL ABOUT SELF ACTIVATION.

MARCIE

OTHERWISE, FORGET ABOUT OUR
GENERATIONS EARTHLY SALVATION.

OTHERS

NOW WE'RE GOING TO BE THE CONSERVATION
GENERATION!

ALL

THANKS TO MARCIE THE MARVELOUS,
MARCIE THE MARVELOUS TREE!
SHE'S THE BESTEST TREE THAT EVER, EVER GREW.
SHE'S ONE OF A KIND.
A FABULOUS FIND! SHE'S MARCIE . . .

MARCIE
OH, GEE

CHORUS
SHE'S MARCIE . . .

BROWNIES & MARCIE
TAKE IT TO THE TOP

CHORUS
SHE'S MARCIE . . .

BROWNIES & MARCIE
TAKE IT TO THE TOP

ALL
MARCIE THE MARVELOUS TREE!

MARCIE
THAT'S ME!

The End